

## **CV – Frank Kallop**

### **EDUCATION**

- 2001 M.F.A. Painting, Magna Cum Laude, New York Academy of Art, New York, New York
- 1978 B.F.A. Painting, San Francisco Art Institute, San Francisco, California
- 1974 Northland College, Ashland, Wisconsin

### **PROFESSIONAL EXPERIENCE**

- 2015 to present Board of Directors ArtC; an organization dedicated to promoting the Arts of Southern New Jersey
- 2007 Large Scale Mural Project of Tuscan Scene in Private Residence, Avalon, N.J.
- 2006 Curator, Ocean City Arts Center Biennale, Ocean City, New Jersey
- 2003 -2004 Art Director for ArtBeat Magazine
- 2002 to present Adjunct Professor, Art Department, Stockton University, Pomona, New Jersey
- 2001 to 2008 Instructor of Drawing and Painting Workshops, Linwood, New Jersey
- 1986-87 Instructor of Drawing and Painting Workshops, Millville, New Jersey
- 1983 Exhibition Design and Fabrication, “20 New Jersey Artists.” Noyes Museum, Oceanville, N.J.
- 1982 Apprentice to acrylic painter. Wilma Parker, San Francisco, California
- 1981 Apprentice to master silkscreen printer. Richard Horn, Vorpall Gallery, San Francisco, California

### **SOLO AND JURIED EXHIBITIONS**

- 2018 Nashville North Gallery, Linwood, NJ
- 2017 Nashville North Gallery, Linwood, NJ

2016 Bridges, Stanek Gallery, Philadelphia, Pennsylvania

2016 SOMA NewArt Gallery, Cape May, New Jersey, Solo Show

2016 Brine, SOMA NewArt Gallery, Cape May, New Jersey

2014 Wilkinson Gallery, New York, New York

2014 Stockton Art Gallery, Pomona, New Jersey

2012 Wilkinson Gallery, New York, New York

2012 Stockton Art Gallery, Pomona, New Jersey

2008 Source Gallery, San Francisco, Solo Show

2008 Noyes Gallery, Hammonton, New Jersey, Debut Exhibition

2007 Signature Artists Exhibit, Noyes Museum, Oceanville, New Jersey

2006 Sightlines, A Collaboration of Artists and Poets, Hopkins House Gallery,  
Haddon Township, N.J.

2006 Sightlines, A Collaboration of Artists and Poets, Long Beach Island Foundation  
of the Arts,  
Loveladies, New Jersey

2006 Sightlines, A Collaboration of Artists and Poets, Atlantic City Center for the  
Arts,  
Atlantic City, New Jersey

2005 Stockton College Faculty Exhibition, Long Beach Island Foundation of the Arts,  
Loveladies, N.J.

2005 Emerging Artists, Artists' House Gallery, Philadelphia, Pennsylvania

2004 Still Life; The Tender Genre, Riverfront Renaissance Center for the Arts,  
Millville, NJ. Solo Show

2003 Painting, Photography and Sculpture, Stockton Art Gallery, Pomona, New  
Jersey

2003 South Jersey Artists Biennial, Noyes Museum, Oceanville, New Jersey

- 2001 MFA Exhibition, Wilkinson Gallery, New York, New York
- 2000 Paint the Town Red, Rene Lezard, New York, New York
- 2000 Take Home a Nude, Wilkinson Gallery, New York, New York
- 1997 Brave Dog/ Dead Dog Artworks, Seattle, Washington
- 1997 Pier 23, San Francisco, California
- 1996 Carriage House Gallery, Cape May, New Jersey. Solo Show
- 1992 Brian Parent Center, Millville, New Jersey
- 1988 Northlight Gallery, Cape May, New Jersey. Solo Show
- 1985 Source Gallery, San Francisco, California. Solo Show
- 1984 First Annual Arts Construction Carnival (organized and participated in), San Francisco, California
- 1981 Forum for the Arts Exhibition, Hayward, California
- 1981 The Roosevelt Gallery, San Francisco, California
- 1979 San Francisco Arts Festival, San Francisco, California
- 1978 San Francisco Art Institute, Group Exhibition, San Francisco, California
- 1976 Academy of the Arts College, Student Exhibition, San Francisco, California

## **RESIDENCY**

- 2007 Frank Kallop was awarded a two months artist residency at The Long Beach Island Foundation of the Arts, Loveladies, New Jersey

## **LECTURES**

- 2010 Guest Lecturer for “Beneath The Surface”, a show of paintings at The Noyes Museum, Oceanville, NJ

- 2002                    Guest Lecturer, Drawing Class, Stockton State College, Pomona, New Jersey
- 2000                    David, The Empire Style, and “The Portrait of Comtesse Daru”, Tribeca Hall,  
New York, New York
- 1999                    Peter Brueghel and “The Three Soldiers”, Tribeca Hall, New York, New York
- 1984-86                    Guest Artist. Slides and Lectures. Vineland and Millville Public  
Schools, New Jersey

## **PUBLICATIONS**

- 2016                    Atlantic City Press, “Frank Kallop Gets Real With Surrealism”, July 6
- 2013                    New Jersey Lifestyle Magazine, Spring Edition
- 2009                    Envision Magazine for the Arts, March Issue
- 2006                    Long Beach Island Beachcomber, August 11
- 2004                    USA Today, November 3
- 2004                    The Daily Journal, August 27
- 2003                    Artbeat Magazine, Summer Issue
- 1999                    New York Daily News, October 4
- 1998                    The Sandpaper, August 28