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STUDIO: Riverfront Renaissance Center for the Arts, Millville, NJ ~ Studio 3

Education:

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| 1986-present | Attends 6-8 Workshops Annually |
| 1998-2000 | MA (Instructional Technology),
Stockton University, Pomona, NJ. |
| 1982-1986 | 4-Year Certificate (Major-Painting, Minor-Printmaking),
Pennsylvania Academy of the Fine Arts, Philadelphia, PA. |
| 1978-1982 | BFA (Illustration),
Philadelphia College of Art, Philadelphia, PA.
(Now University of the Arts) |

Employment:

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| 2002-Present | Professor of Art, Rank: Full Professor. (<u>Department Chair 2004-2008</u> , Arts and Humanities), Atlantic Cape Community College.
Responsibilities: Face to face and online instruction, committee and ad-hoc committee work within the Atlantic Cape community, review and development of courses that align with the needs of the students and community at large with regard to the Arts and Humanities and New Media Studies.
Other duties performed: Inventory, book orders, mentoring, assessment point person for the Arts degrees, scheduling, course/degree development (sole author of 6, co-author of 1), degree development (sole author of 2, co-author of 1).
Participated in the authoring of 5 program reviews. Co-authored program review template and mentoring guidelines and reporting forms. Perkins' funds art program coordinator. |
| 1998-2002* | Instructional Technology Program Coordinator, (Atlantic Cape Community College) Responsibilities: Assisting faculty in the development and implementation of online courses, (WebCT and FirstClass), responsible for the creation of original graphics and graphic manipulation including artwork and photographs for coursework or college presentations. Web page and multimedia development.
(*Served as instructional technologist on a temporary basis from 2010- 2012.) |
| 1997-Present | Assistant to Coordinator, Atlantic Cape's <i>Studio Arts Workshops</i> , Responsibilities: Assists coordinator with schedule and bookings for Studio Arts Workshops' non-credit program. Maintains mailing list in database, typesets and distributes all brochures and fills |

seats from waiting list. Assists in implementation of monthly workshops at classroom level.

- 1994-2002 Senior Adjunct Instructor in Art and Computer Departments, (Atlantic Cape Community College)
Responsibilities: Implementing and updating existing accredited courses, development of quizzes and instructional plans, development of web and media enhancements, mentoring new instructors, adoption of technology for classroom enhancement.
- 1995-1998 Art Gallery Coordinator, (Atlantic Cape Community College)
Responsibilities: Scheduling and development of programs in conjunction with college events and art area curriculum. Responsible for booking and promoting artists, managing student workers, and maintaining a small budget.
- 1986-Present Non-credit course development for community education programs. Courses include watercolor, beginner and advanced drawing and the facilitation of discussion groups and critiquing sessions for artists and art patrons (all skill and age levels). Events include the first Noyes Museum's *Meet the Artist Goes to School* and development of Noyes Docent Training Program (1999) and Brandies University Women's Group Lecture Series on Art History, Brigantine CER personal enrichment watercolor course.
- 1985-Present Fine artist exhibiting professionally in numerous shows in the tri-state area showcasing oils, watercolors and mixed media works. Current gallery representation~ La Bottega of Art, Millville, NJ.

Publications:

- September 2010 *Towards Resolving the Gap for Students with Low Confidence and/or Poor Technology Skills*. Princeton University Annual *Issues of Education in Community Colleges*.
- May-June 2003: *The Development of a CD-ROM Tutorial, The Technology Source* (Horizon, peer reviewed online journal). Article chronicles the development and revisions of an original CD-ROM. (Also published before peer review in WebCT Conference Proceedings Catalog, 2001.)
- 2001: *Vision Quest: Enhancing Design Skills through Practice with Web Resources, Exploring the Visual Future: Art, Design, Science & Technology*. International Visual Literacy Association Annual Publication. (Co-authored with Dr. Jung Lee)

Accomplishments:

- 2011 Recipient: Lindback Distinguished Teaching Excellence Award.
- 2011 Co-Authored the Associate in Applied Science Degree in New Media Studies. Also authored course *New Media Studies*. Member of degree's advisory board.
- 2009-2010 Fellow: Princeton Mid-Career Fellowship Program Description: Chosen to participate in a rigorous year-long program through The McGraw Center for Teaching and Learning. Resulted in a course of study with a concentration in conceptual writing and art, the historical analysis of portraiture, and a published paper.
- 2008 Recipient-Innovative Technology Grant: Developed a Web-based tutorial in SoftChalk for determining types of visual balance in works of art. Focus on multimedia and assessment of concepts.
- 2006-7 Authored the Associate Degree in Liberal Arts, Digital Design Option Degree. Also authored the courses *Graphic Design* and co-authored *Web Graphics and Animation with Jim Taggart*.
- 2005 Co-authored a mini-grant to support formalizing the link between the Atlantic Cape Community College Art Gallery and local high schools.
- 2004 - present Authored and implemented numerous courses for ARTS including *Classical Drawing and Painting*, *Graphic Design*, *Introduction to Printmaking Processes* and *Intermediate Printmaking Processes*. Designed classrooms (floor plans, furnishings and equipment) and facilitated the opening of a new art classroom at Atlantic Cape's East Campus.
- 2004 Recipient-Creative Content Grant: *The Escher Project*. Developed a Web-based collaborative cross-disciplinary learning module between Art, Mathematics, and Psychology students with Professors Lessie and Shelton.
- 2001 Co-author: *Vision Quest: Enhancing Design Skills through Practice with Web Resources*. Developed Web-based lessons on the elements of design in a Web-quest format including pre and post-test tools. Delivered to graduate students in spring 2001. (Co-designed with Dr. Jung Lee)

Art Exhibitions 1985-Present

(Reviews and articles provided upon request):
Participated in numerous solo and group exhibitions in NJ, Philadelphia and Tri-State area. Full 100 piece mid-career retrospective at RRCA in Millville in August, 2016.

Workshops:

Able to teach to all skill levels on a small or large group basis. Topics include applied art, art appreciation and history and digital media and multimedia.

Art workshop topics include (short listing): The Finer Points of Pen and Ink; Watercolor for Beginners; Oil Painting for Beginners; Color and Contrast in Watercolor; Mixed Media Techniques in Painting; Seeing Better for Drawing Better; Composition Basics, Tips and Tricks.

Volunteer Work:

To present: Visited several local schools and community venues leading art workshops for participants of all ages; Guest lecturer on special topics in Atlantic Cape's credit classes. Art therapy workshops for special needs and circumstances.

Memberships:

Various museum/art society memberships including Associate Artist (by jury) at Riverfront Renaissance Center for the Arts, Signature Artist at Stroke.org, Friend at OCFAL.

Representation:

La Bottega of Art, Riverfront Renaissance Center for the Arts, Great Bay Gallery, Nashville North.

Media Skills:

Media: Proficient in all 2 dimensional media including oil, acrylic, watercolor, printmaking, and all drawing materials and any mixed media process. On-demand ability to create or adapt artwork/photographs for in traditional or digital media. Timely creation of educational Web pages and presentations. Knowledgeable in instructional design theory/assessment with the ability to work with subject-matter experts from various fields of expertise. Ability to deliver instruction in-person or at a distance. Ability to develop multimedia products for Web-based delivery and develop ADA compliant documents and Websites.

Software: MS Professional Office Suite, Fireworks, Dreamweaver, Photoshop, Illustrator, InDesign, SoftChalk, Camtasia, Blackboard (Designer), PicCollage, Ripl, and numerous other software programs.