

RITA MICHALENKO

6777 Weymouth Road

Mays Landing, N.J. 08330

(609) 625-0170 (H), (609) 204-4721 (C)

Studio: Riverfront Renaissance Center for the Arts (#3)

Millville, NJ - Glasstown Arts District on High Street

CURRICULUM VITAE

EDUCATION: BFA, Philadelphia College of Art
MFA, Tyler School of Art, Temple University

EMPLOYMENT:

1975 to present Professor of Art (Rank: Full Professor)
Atlantic Cape Community College
Mays Landing, NJ 08330

2008 Promotion to Associate Professor of Art

1975-78 Adjunct Instructor
Philadelphia Community College
Philadelphia, PA.

1973-75 College Assistantships in Ceramic Department during
Graduate School at Tyler School of Art – Temple
University
Philadelphia, PA.

1972-73 Lab Assistant to Ceramic Department Professors
Philadelphia College of Art Summer School (1972-73)

To Present Have taken many art workshops with nationally known
artists in a variety of media (life-long learner)

ACCOMPLISHMENTS:

Recipient: Lindback Distinguished Teaching Award (2017)

Judge for several art centers - Cape May Art Association

Judge for Ocean City Boardwalk show

Prizes: See awards for summary

COURSES TAUGHT:

Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics, Fundamental Drawing, Intermediate Drawing, Advanced Drawing, Art and the Creative Experience, Introduction to the Visual Arts, Watercolor (course author), Color and 2-D Design, Oil and Acrylic Painting, Crafts (traditional), Weaving and Spinning, Sculpture and 3-D Design (course author), and Basketry (course author). Taught Studio Art and General Education classes remotely 2019 - 2021 using Zoom.

PROFESSIONAL ACTIVITY:

MEMBERSHIP SOCIETY:

I am a member of local and national art associations, organizations and societies. The local memberships enable me to direct students to art exhibits.

Tyler School of Art - Temple University – Alumni Association Member
University of the Arts – Alumni Association Member

EDUCATIONAL MEMBERSHIPS

NEA, NJEA, ACCEA, FACULTY ASSOCIATION – Atlantic Cape Community College

NATIONAL MEMBERSHIPS

Potters Council, member since 2002
American Crafts Council, Craftsman and Sustaining member
National Council of Education Ceramic Art
Handweavers Guild of America

LOCAL MEMBERSHIPS

Philadelphia Museum of Art, Philadelphia, PA
Philadelphia Pastel Society, Philadelphia, PA
New Jersey Designer Craftsman Association
Gallery 50, Bridgeton, NJ
Philadelphia Watercolor Society
Garden State Watercolor Society, Associate Member
The Noyes Museum, Oceanville, NJ
Ocean City Arts Center, Ocean City, NJ
Ocean City Fine Arts League, Ocean City, NJ
Atlantic City Art Center, Atlantic City, NJ
Cape May County Art League, Cape May, NJ
Hammonton Art Center, Hammonton, NJ
Riverfront Renaissance Center for the Arts, Millville, NJ (Associate Artist by jury)
Galloway Cultural Arts Center, Galloway, N.J.
Society of New Jersey Artists, Millville, N.J.

I am listed in the Artist Directory for the Atlantic County Visual Artists, Atlantic County Office of Cultural and Heritage Affairs

MEDIA SKILLS

Two-dimensional media: drawing, pastel, oil, acrylic, watercolor and printmaking.
Three-dimensional media: sculpture, clay (hand building and pottery wheel), traditional crafts (spinning, weaving, basketry, book binding, papermaking, paper marbling and rug making).

REPRESENTATION

Ocean City Fine Arts League
Riverfront Renaissance Center for the Arts
Hammonton Art Center

SCHOLARLY ACTIVITY

Judge for several local art centers. Most currently the Ocean City Boardwalk Show.
Demonstrations of pastel for ART IN THE PARK event. (volunteer)
Papermaking demonstration for Pine Shore Art Association.
Painting demonstration for “NJ Fringe Fest”, Hammonton
I attend many workshops with well-known artist in the various art mediums – a list is available on request.
I have attended several computer webinars for teaching remotely with Zoom and use Blackboard at Atlantic, Cape Community College.

ART SHOWS

I regularly attend art show, galleries, museums and lectures for professional enrichment.

I have exhibited at numerous spaces in Pennsylvania and New Jersey. Some art shows are open, others are members only, and several are by invitation or juried shows. They involve a cross-section of two and three-dimensional media, for example: watercolor, oil pastel paintings, ceramic, craft and clay sculpture. I have exhibited in the nationally famous Juried Miniature Show at the Jane Law Gallery in Surf City, New Jersey and participated in the Printmaking Showcase at Gloucester County College, Women Crafters Show at ACCC, Rowan College Show for Art Faculty, and Philadelphia Pastel Society at Wayne Art Center. I have also exhibited in many of the ACCC Studio Arts Workshop shows; these shows, are designed to honor the participants that attend the Atlantic Cape Community College Studio Art Workshops offered in the art area. I have exhibited in all the Annual Faculty/Staff Art Shows at ACCC. These shows are exciting as it demonstrates ACCC’s abundant talent.

ART AWARDS

Best of Show– Ocean City Art Center. Juried Show “Fallen Oak”
Best Works on Paper – Nature and the Landscape, An Environmental Perspective show, A Regional Wetland Competition, Gallery 50, 2016
Best of Show Riverfront Renaissance Center for the Arts,
Associate Show winner, Riverfront Center for the Arts.
(Partial listing. Full list available upon request.)

SOLO EXHIBITIONS

Gallery at Latz 2014

Ocean City Art Center, retrospect show

Gallery 50, 2015

Casciano's, "Atlantic County en Plein air", Hammonton, NJ 2016

Bayshore Center, "Make Hay While the Sun Shines" Bivalve, NJ

ARTIST STATEMENT

I live on a farm called "Weymouth Walk in Atlantic County, New Jersey with my husband where we have raised various livestock. Currently we have miniature horses which I drive and compete with in events. Our other pets include two Jack Russel Terriers, four rescue cats, a parrot and an assortment of poultry.

Most of my art work is based on plein air observation of rural life (including my own), presenting a sense of place and its inhabitants. These interpretations are recorded in a variety of media including pencil, pastel, watercolor oil, clay, and printmaking. More than mere notations, the works convey serenity and peace coupled with color and technique. It is my hope that these feelings are communicated to the viewer. The subject matter often dictates my medium.

I enjoy the theme shows held by the local galleries – an assignment – it is the teacher in me. I enjoy the outdoors, nature and animals and plein air painting. I consider myself a life-long student of the environment and the Arts.

Available for workshops, judging, and demonstrations.