

STUART LEHRMAN

EDUCATION

MFA, Mills College, Oakland, California

BIOGRAPHY

Born: New York City in 1950

Studio: 12 Dunbarton Road, Cherry Hill. NJ 0800 Cell: 518-330-6214

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EXHIBITIONS

SOLO

- 2021 Philadelphia International Airport Exhibitions Program, Philadelphia, PA
- 2019 Stockton University Museum, Atlantic City, NJ
Cosmopolitan Club Philadelphia, Philadelphia, PA
- 1991 Works Gallery, Long Beach, CA
- 1990 Acme Art, San Francisco, CA
- 1989 Elizabeth Leach Gallery, Portland, OR
- 1988 Acme Art, San Francisco, CA
- 1987 Acme Art, San Francisco, CA
- 1985 Acme Art, San Francisco, CA
- 1982 Foster Goldstrom Gallery, San Francisco, CA

TWO-PERSON

- 2019 InLiquid Gallery, Philadelphia, PA
- 1992 Works Gallery, Long Beach, CA
- 1989 Works Gallery, Long Beach, CA
- 1986 Acme Art, San Francisco, CA
- 1984 Stella Polaris, Los Angeles, CA
- 1984 Foster Goldstrom Gallery, Dallas, TX
- 1983 Foster Goldstrom Gallery, San Francisco, CA

GROUP

- 2021
 - 'Purely Abstract - 2021', Las Laguna Art Gallery, Laguna
 - 'INCUBATION', Scott Mills Gallery, Philadelphia, PA
- 2020
 - 'The TRANSFORMATIONS Exhibition', Pennsylvania Center for Photography, , Philadelphia, PA
- 2019
 - 'Art and Earth Exhibition', Berkeley Arts Council, Martinsburg, WV
 - Curator* - Jay Pastore, Curator Roberto Clemente Museum, in Pittsburgh, PA
 - 'Compatible Contrast', SALUS University, Elkins Park, PA
 - 'Monochrome', Site:Brooklyn Gallery, Brooklyn, NY
- 2018
 - '2018 SOHO Photo Gallery National Competition, SOHO Photo Gallery, New York City, NY
 - '46th International Art Exhibition', Brownsville Museum of Fine Art, Brownsville, TX
 - 'PHOTO 36 AWARD EXHIBITION, Perkins Center for the Arts, Collingswood, NJ
- 2017
 - 'Camera USA® 2017: National Photography Exhibition and Award', The von Liebig Art Center – Naples, FL
 - Curator* - Robin O'Dell, Curator of Photographic Collections, Museum of Fine Arts, St. Petersburg, FL
 - 'Fresh Hues', Media Arts Council & Gallery, Media, PA
 - Curator* - Alice Beamesderfer, Philadelphia Museum of Art, Philadelphia, PA
 - 'Annual Open Media Juried Exhibition, Perkins Center for the Arts, Moorestown, NJ
 - Curator* - Robert Blackson Director of Exhibitions and Public Programs, Tyler School of Art, Temple University, PA

- 'Photography 36', Perkins Center for the Arts, Moorestown, NJ
Curator - Sarah Stofa - Executive & Artistic Director of the Philadelphia Photo Arts Center, PA
- 'F r a g m e n t e d', ArtSceneToday, Queens, NY
- 'Contemporary Abstraction', Core New Art Space, Denver, CO
- 2016
- 'Fragmented Identities, Venice Art House Gallery, Santa Croce, Venezia, Italy
- 'Movement', Linus Art Galleries, Long Beach CA.
- 'Small Works', ROY G BIV Gallery, Columbus, OH
- 2015
- 'Postcard Invitational', SPACEWOMb Gallery, **Manhattan**, NY
- 'Open Lens', Da Vinci Art Alliance, Philadelphia, PA
- 'The Earth Speaks', ArtSpace Gallery, Stroudsburg, PA
- 2014
- 'RSVP 4 an Invitational', LGTripp Gallery, Philadelphia, PA
- 'Curators Choice', Metropolitan Gallery, Austin, TX
- 1998
- 'Rough Material', Foster Goldstrom Gallery, New York City, NY
- 1994
- 'Lost & Found', ArtLink Contemporary Gallery, Fort Wayne, IN
- "Movement in Space", Elizabeth Leach Gallery, Portland, OR
- 1993
- 'Recycler', Los Angeles City College, Los Angeles, CA
- 'The Sculpture Tour', University of Tennessee, Nashville, TN
- 1992
- 'Fragile Earth', Lower Columbia College, Longview, WA
- 'Found Objects as Art', Long Beach Arts, Long Beach, CA
- 'Real Space', Works Gallery, Costa Mesa, CA
- 'Residue Immortalized', Security Pacific Gallery, San Francisco, CA
- 1991
- 'Emeryville Fifth Annual', Park Avenue Warehouse, Emeryville, CA
Curator - Phil Linhares, Head Curator, Oakland Museum, Oakland, CA
- 'Found Objects', Delaware Center for the Contemporary Art, Wilmington, DW
- 'Art Trends', Clary-Miner Gallery Buffalo, NY
Curator - Barbara Haskell of the Whitney Museum, New York City, NY
- '66th Annual Crocker-Kingsley Exhibition', Crocker-Kingsley Museum Sacramento, CA
Curator - Karen Tsujimoto of the Oakland Museum, Oakland, CA
- 'The North American Sculpture Exhibition', The Foothill Art Center, Golden, CO
- 'Earth', Brandstater Gallery, Loma Linda University, Riverside CA
Curator - Josine Starrels of the Long Beach Museum
- 1990
- 'Miniatures & Small Works', Elizabeth Leach Gallery, Portland, OR
- 'New Direction', Barrett House, Poughkeepsie, NY
Curator - Charlotta Kotik of the Brooklyn Museum, Brooklyn, NY
- 'Metal Now Exhibition', Downey Museum, Downey, CA
- 1986
- 'Bay Area Abstraction', Berkeley Art Center, Berkeley, CA
- 1985
- 'Sculptural Painting', St. Mary's College, Oakland CA

1984

'Las Vegas Small Sculpture National', Las Vegas Art Museum, Las Vegas, NV

1983

'Shapes and Sources', San Jose Institute of Contemporary Art, San Jose, Ca

'Painted', Route 66 Gallery', Philadelphia, PA

'Planar Dimension: Geometric Abstraction by Bay Area Artists', Walnut Creek Center, Walnut Creek, CA

1980

'55th Annual Crocker-Kingsley Exhibition', Crocker-Kingsley Museum, Sacramento, Ca

1979

'Young Artist-New Directions', Diablo Valley College, Concord, CA

'Clay from Molds: Multiples, Altered Castings, Combinations', John Michael Kohler Arts Center, Sheboygan, WI

BIBLIOGRAPHY

Heithaus, Harriet	"National Photo Show Emphasizes Drama.", The Naples Daily News, June 14, 2017
Haupt, Chuck	"The Photography Spot-Editor's Choice", Ragazine.cc, September 2014
Bloom, Robin	"RSVP" at LGTripp Gallery", WHYY Newsworks, August 2014
Roland, Carolyn	"Found Objects", Art Matters, November 1991
Crohn, Jennifer	"Art as a Civic Virtue", The East Bay Guardian, November 1991
Mullinax, Gary	"Junk Debunks Presentation of Modern Art" The News Journal, September 12, 1991
Littlefield, Kinnery	"Added Dimension shoulders the Load", Press-Telegram, July 29,1991
Van Proyen, Mark	"Craft and Abstraction", Artweek, January 31,1987
Barker, Kenneth	"Two Local Artist with Colorful Ideas", San Francisco Chronicle, July 1, 1985
Bell, Michael	"Sculpture Music", Artweek, January 31,1985
Boettger, Suzaan	"Stuart Lehrman", Artforum, December, 1985
Jan, Alfred	"Shape and Sources", Fine Arts, January 5, 1984
Liss, Andrea	"Bay Area Geometric Abstraction", Artweek, January 31,1983
Workman, Andree	"Redolent Surface", Artweek, January 31,1982

PUBLIC COLLECTION

Dellen Publishing Company	San Francisco, CA
Drexel University	Philadelphia, PA
California State University-East Bay	Hayward, CA
Heathman Hotel	Portland, OR
Leanin Tree Publication	Denver, CO
Park'n Fly Service Corporation	St. Louis, MO
Peerless Electric Company	Berkeley, CA
Oracle Corporation	Pittsburgh, PA
Philadelphia University	Philadelphia, PA
Southland Corporation	Dallas, TX
Triple S. Investment Company	Portland, OR
Walden Venture Capital Investment Inc.	San Francisco, CA

AWARDS

2021

MINI Museum, Photographic Award: Best Urban Landscape, Philadelphia, PA
Permanent Collection Exhibit at the PHL Airport

2018

'4th Annual Colorful Abstractions', Fusion Arts-Artsy Gallery, Palm Spring, CA

2017

Perkins Center for Arts - Photographic Award, Collingwood, NJ
Microgrant Project Award - inliquid.org & dickblick.com, Philadelphia, PA

2013

Drexel University Purchases Award "Road Rage#31, Philadelphia, PA

1977

Full Merit Scholarship for graduate study, Mills College, Oakland, CA